



# Red Mask Players

(DANVILLE'S LITTLE THEATRE GROUP)

Present

## “Yes and No”

By KENNETH HORNE

PRODUCED WITH SPECIAL PERMISSION OF SAMUEL FRENCH

**Thursday, February 3, 1944**

Y. W. C. A. AUDITORIUM

8:15 P. M.

DIRECTED BY KATHRYN RANDOLPH

ASSISTED BY MARGARET EWING

## The Cast

Mrs. Webb (the Daily Woman) . . . . . Betty Austin  
The Rev. Richard Jarrow (Rector of Upper Werton) . . . . . Dick Newman  
Emma Jarrow (the Rector's Wife) . . . . . Lethamae Farmer  
Sally Jarrow (the Younger Daughter) . . . . . Dorothy Jane Wilson  
Joanna Jarrow (the Elder Daughter) . . . . . Irene Downey  
The Rev. Mr. Bagshott (the Curate) . . . . . John Keane  
Adrian Marsh (a Friend of the Family) . . . . . Irvine Russell



## Synopsis

### Act One

The action takes place on Wednesday and Thursday, and shows what might have happened if Jo had said "No".

SCENE I—The living-room of Upper Werton Rectory in Somerset, England.

SCENE II—The same, the next afternoon.

### Act Two

The action takes place on the same two days, showing what might have happened if Jo had said "Yes".

SCENE I—Same as Scene I, Act I.

SCENE II—Same as Scene II, Act I.

## Epilogue

The action reverts again to Wednesday and shows what actually happened.

## PROPERTIES AND COSTUMES

Katherine Robison

Martha Kilgore



### MAKE-UP

Peg Adams

Jane Loveless

Geneva Smith



### CASTING

Mary Miller

Sarah Selby

Ruth Tuggle



### TICKETS

Violet Farmer

Honore Ronan



### USHERS

Mary Theurer

Shirley Racine

Jean Theurer



### COURTESIES

Y. W. C. A.

Hotel Wolford

Merchants' Delivery

Danville Floral Company