

Red Mask Players Director Application

Dear Prospective Director:

Thank you for your interest in directing a show for the 2018-2019 Red Mask Players Season. Please complete this application, using additional pages as necessary, and return it via mail to:

Red Mask Players
Directing Application
ATTN: Amanda Coutant
P.O. Box 814, Danville, IL 61834-0814

After receipt of your application, you will be invited to interview with the Red Mask Players Board. After the interviews, the directors will be selected for the season. You will be notified by phone within 24 hours of the interview if you are selected.

Please keep in mind that if selected to direct, you will be required to purchase a season membership. Additional required duties are detailed in the attached job description. Also included for your reference are copies of the Stage Manager and Producer job descriptions. (See additional details in the application.) A Board Liaison will also be appointed to your production. The production schedule for the 2018-2019 Season is as follows:

A FEW GOOD MEN

A Drama by Alan Sorkin

Auditions August 27 & 28, 2018, at 7 p.m.

Performances October 26-28 & November 2-4, 2018.

THE SAVANNAH SIPPING SOCIETY

A Comedy by Jessie Jones, Nicholas Hope, Jamie Wooten

Auditions December 3 & 4, 2019, at 7 p.m.

Performances January 25-27 & February 1-3, 2019.

WITNESS FOR THE PROSECUTION

Auditions February 11 & 11, 2019, at 7 p.m.

Performances April 5-7 & 12-14, 2018.

Full descriptions of the shows are on our website: <http://redmaskplayers.com/2018-2019-season/> Please contact us (redmaskplayers@hotmail.com) with questions about the application process. Thank you again for your interest. We look forward to meeting with you.

Red Mask Players Director Application

Please provide the following information. You may complete your responses in the space provided or attach your answers on separate pages as needed. **Your Production Team and set builders must be confirmed before your application will be accepted for an interview.**

Name:	
Address:	
Phone:	
Email:	
Desired play:	

Experience and Vision

What attracted you to the show? What can you, as a director, bring to it that is unique?

What theatre experience do you have (directing, acting, etc.)?

If you have directed, what challenges did you encounter during the last show you directed? What did you learn? If not, what challenges are you anticipating **for this show?**

Design and Technical Details

What setting have you chosen for the play? Please provide the specific time and place. If already specified in the script, why are you choosing to uphold what is specified? If you have chosen something different, what prompted your choice?

Discuss your overall design concepts, including set design and decoration as well as lighting, sound and building requirements. **Has anyone already agreed to help with these elements if you are selected to direct?** If so, please provide their names and respective duties. Attach drawings or supplemental materials as they are available.

Share your ideas for costumes, hair and make-up. Again, please attach supplemental materials as they are available.

Directing Philosophy

As a director, how do you approach a show, as well as casting the show? What are you looking for? Are there any special requirements/skills for any of the characters? **How will you work with your actors to realize your vision?**

Are there any other special considerations in the show that you must consider as a director? (i.e. special effects, violence, strong language, content) What are your thoughts on these components as they relate to the play?

Production Team

Your production team, which consists of the Stage Manager and Producer, must be approved by the Red Mask Players Board before your interview. If chosen to direct, who will be your Stage Manager? Discuss his/her theatre experience.

If chosen to direct, who will be your Producer? Again, discuss his/her theatre experience.

If you are not aware, Red Mask Players presents Katy awards annually in recognition of excellence during the season. Please place all characters from the show in one of the following categories. You do not need to have a character in every category and categories can contain multiple characters. List each character once.

Best Actor:

Best Actress:

Best Supporting Actor:

Best Supporting Actress:

Best Cameo:

This Katy category information will be considered by the Board of Directors, along with the recommendations from the previous year's Play Reading Committee, to determine the final nominees in each Katy category. These nominees will be determined before the auditions for the first production of the season.