

# PROGRAMME

## Exclusive Engagement (One Time Only) of the Red Mask Players

Presenting Its

Famous Company of Superlative Players  
(Known Far and Wide, from Fithian to Sheldon)

in the 3-Act (1, 2, and 3) Comedy  
Meller Drammer

# Pure as the Driven Snow

or

*"The Working Girl's Secret"*

By

PAUL LOOMIS

It's the tale of a persecuted heroine  
wherein virtue triumphs over villainy!

**WEDNESDAY, AUGUST 12, 1959**

Directed by Mrs. Kathryn Randolph

- All Appointments, New Costumes, and New Scenery have been sent to Danville by Rail and Barge Canal from St. Louis.

### DRAMATIS PERSONAE

Purity Dean, our chaste and chased young heroine, a working girl with a secret.....	Bonnie Smith
Jonathan Logan, who runs "Uland Inn".....	Bob Nusbaum
Zamah Logan, his wife who runs Jonathan.....	Wilma Taylor
Leander Longfellow, their young nephew, our brace and manly bosomed hero.....	Bill Schatz
Mortimer Frothingham, steeped in villainy, a wolf in any sort of clothing.....	Bob Wright
Jed Lunn, an ex-convict, Mortimer's unwilling tool.....	Donovan Miller
E. Z. Pickens, son of the owner of "Pickens' Pickels".....	Ray Scarce
Imogene Pickens, his hard-hearted and snobbish sister.....	Nancy Grubb
Mrs. Ethelinda Hewlitt, who loves to boast of her proud social position.....	Jean Henson
Alison Hewlitt, her young daughter.....	Jean Shutt
Mrs. Faith Hogue, a guest at "Uland Inn".....	Shirley Sharpf
Letty Barber, her nervous maid.....	Sandra Clary
Nellie Morris, a woman of mystery.....	Honore Ronan
PARTY SCENE.....	Fay Langas, Bob Taylor

## SYNOPSIS OF SCENES

The entire action of this famous and crowd pleasing mellow drammer takes place in the lobby of "Uland Inn" located in a small town in Northern Vermont.

### ACT 1

An evening in early Summer  
A dark and stormy night

### ACT 2

One week later  
The plot sickens

### ACT 3

Five days later; evening

To quote the noble Bard of Avon, "All's Well that Ends Well"

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The Red Mask Players Have Spared Nothing in Order to Bring You One of the Leading Accompanists to Assist the Company in Such Perennial Song Favorites as:

"TAKE BACK YOUR GOLD"

"ONLY A BRIDESMAID"

"MAN ON THE FLYING TRAPEZE"

"AFTER THE BALL"

(The last two numbers demonstrate once again the versatility of the members of the company)

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## HABITS OF THE HOUSE

Gentlemen are respectfully requested to kindly remove their hats upon entering the theatre and to extinguish cigars. Please refrain from smoking during the performance, due to the possible harmful effect on our actor's vocal cords. Ladies are also respectfully requested to observe these regulations.

Be kind to the matronly madame beside you. She may be somebody's mother.

Hissing the villain and cheering the hero will be permitted. Anyone casting debris at the players will be forcibly ejected from the hall.

Soft drinks will be provided for refreshment. Please pour it into your mugs instead of shedding tears in the jugs. Don't bend the elbow too much—share it with you neighbor.

Men and Women in the Audience will "Kindly Refrain" from throwing Peanuts. Gentlemen and Ladies do not need to be Thus Cautioned!

Please do not ask for telephone numbers of the Players. There's a 50-50 chance you'll get them.

Our policy is never to pass the hat. The last time we did, we lost the hat. However, if you have any table scraps, corn bread and beans left over, please contact members of the cast. Prompt disposal of these goodies will be assured.

The versatility of the company is again demonstrated with the beautiful backgrounds, the elaborate and deceiving makeup, the elegant appointments, and the dynamic and stimulating advertising have been taken care of by members of the company.

The Emoluments (Profits if any) arising from the Exertions of this Society will be Dedicated to Worthy Purposes.