

## Synopsis of Scenes

The action takes place in the living room of the Proctor home,  
near Trumbull, Connecticut.

### ACT I

- Scene 1. Three o'clock in the afternoon. Early April.  
Scene 2. Late morning, one month later.  
Scene 3. Later that night.

### ACT II

- Scene 1. Seven o'clock in the evening. Three months later.  
Scene 2. Later that evening.

### ACT III

Noon the following day, Sunday.  
(Audience will please remain seated until final curtain call.)

### RED MASK PLAYERS OFFICERS

President.....John Nichols  
Vice-President.....Ruth Tuggle  
Secretary-Treasurer.....Elma Theurer  
Membership.....Frank South  
Tickets.....Honore Ronan  
Stage Manager.....Frank Caughron  
Make-up.....Peg Adams  
Assistant Director.....John Supple  
Program Director.....Charles Henson

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## RED MASK PLAYERS

Present the second play of  
their eleventh season

# "Guest in the House"

A Three-Act Psychological Drama

By

HAGAR WILDE AND DALE EUNSON

Directed by

KATHRYN RANDOLPH

(Produced with special permission of Samuel French)

PALACE THEATRE  
Danville, Illinois

FEBRUARY 25, 1948  
8:15 P. M.



## The Cast

(In order of appearance)

Ann Proctor..... Ruth Tuggle  
Lee Proctor, her daughter..... Mary Saladino  
Hilda, the maid..... Tillie Harvey  
The Rev. Dr. Shaw..... Phil Haskell  
Aunt Martha Proctor..... Martha Ann McEvoy  
Miriam Blake..... Louise Ercanbrack  
Dan Proctor..... John Burns Supple  
Douglas Proctor..... Alden Bracewell  
John, the butler..... Horace Jenkins  
Evelyn Heath..... Pat Ewing  
Frank Dow..... John Nichols  
Mrs. Dow..... Honore Ronan  
Miss Rhodes, a reporter..... Martha Koehn  
Cam Tracy, a photographer..... Gene Barrick, Jr.

## Business and Production Crews

ART WORK—Carl Douglass.  
ASSISTANT DIRECTION—Betty Hartshorn, Tillie Harvey, Anabeth Jenkins.  
CASTING—Georgia Doney, Elma Erickson, Alden Bracewell, William Sandy.  
COSTUMES—Peg Adams, Helen Stifler.  
MAKE-UP—Peg Adams, Euva Bracewell.  
MEMBERSHIP—Frank South, Gus Beckman, Dorothy Beresford, Frank Caughron, Hazel Douglass, Vivian Dukes, Wini Halls, Charles Henson, Pat Hooton, Ruth Martin, John Nichols, Glen Rucker, Mildred South, Margaret Vance.  
PLAY SELECTION—Ruth Tuggle, Red Mask Board of Directors.  
PROGRAM PREPARATION AND DISTRIBUTION—Charles Henson, Shirley Alverson, Rita Saladino.  
PROPERTIES—Elma Theurer.  
SCENERY—Frank Caughron, Edwin Depke, Clarence Gage, Ercel Maiden.  
SOUND EFFECTS—Horace J. Jenkins.  
STAGE FURNISHINGS—Nancy Van Dervoort, Mary Mansinger.  
TICKETS—Ray Foreman, Marie Burnette, Hazel Douglass, Gertrude Downey, Charlotte Ellis, Honore Ronan.

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