

PRODUCTION STAFF

STAGE—W. H. Almy, chairman; Merle Liggett, Wesley Doney, Bud Frankeberger, Jack Kuhlman, Norman Mayer.

COSTUMES—Caryl Straus, chairman; Naoma Adams, Barbara Martin, Nancy Jo Ramey.

LIGHTING—Bill Kruzan.

MAKE UP—Jane Brooks, Peg Adams.

PUBLICITY—Audrey Allison, Finley Hogbin.

USHERS—Martha Rose Webber, Helen Stevens.

Produced by special arrangement with
Samuel French, Inc.

Our Next Production
"THE GHOST TRAIN"
A Mystery Thriller by Arnold Ridley.



DANVILLE
RED MASK PLAYERS

— Present —

"Dangerous Corner"

By
J. B. PRIESTLY

DIRECTED BY KATHRYN RANDOLPH
ASSISTED BY MARGARET EWING

Setting Designed and Arranged By
HELEN STIFLER

Y. W. C. A.

8:15 P. M.

Dec. 9, 1941

"All the world's a stage
And all the men and women merely players;
They have their exits and their entrances,
And one man, in his time, plays many parts."

Because of its unusual nature, "Dangerous Corner" is seldom attempted except by professionals and advanced amateurs. In bringing it to you the Red Mask Players hope that they will succeed in providing varied entertainment for their followers.

Furniture used for this production courtesy of
PENRY FURNITURE CO.

Draperies courtesy of
SINGER SEWING MACHINE CO.

Special properties courtesy of
HOLLAND HOUSE AND GARDEN

Rugs through courtesy of
MEIS FURNITURE CO.

Red Mask Players also wish to express their appreciation to the following:

Lavezzi Flower Shop
Dowling Hardware Co.
Illinois Bell Telephone Co.
Woodbury Book Co.
Y. W. C. A.

CAST

MAUD MOCKRIDGE, a novelist..Played by JOSEPHINE MILLER

OLWEN PEEL, secretary to the publishers,
Played by EUVA BRACEWELL

FREDA CHATFIELD, Robert's wife.....Played by RUTH TUGGLE

BETTY WHITEHOUSE, Gordon's wife,
Played by MARIE KARLSTROM

CHARLES STANTON, one of the publishers,
Played by BEN DAVIS

GORDON WHITEHOUSE, Freda's brother....Played by ELI ELLIS

ROBERT CHATFIELD, head of the publishing firm,
Played by ALDEN BRACEWELL

ACT I.

SCENE: Living room of the Chatfield Country Home after Dinner.

* CTS II and III same as Act I.

There will be a five minute intermission between acts.